

Superfolder Noah

By SF Adam "Jawa"

August, 2014.

Emperor Pickletine Rides the Bus, the final book in the Origami Yoda series, had just been published.

This was the end of an era.

To put this in *Star Wars* terms, when *Pickletine* was published it was like Order 66, and the transition of the OY fanbase from the Republic to the Empire began. SuperFolders were turning on each other, accusing each other of being hackers and bullies, leaving the community, and all around it was just not a fun place anymore.

The site that JC and I started, Origami Yoda: The Expanded Universe, was going under *fast*. It started out as a community of SuperWriters and Doodlers to post their own Origami Yoda stories, but it became so much more than that. Now it was all crumbling down.

For three years this went on, with the community becoming less and less active, story output slowed dramatically, and site stats had never been lower. We thought this was the end.

But then he came along.

I don't know much about the inception of the MOU, as I wasn't that active when Noah approached JC on the idea of expanding the Expanded Universe to include a new series based on Marvel Comics characters, but I do know that if he didn't bring it up, I wouldn't be writing this today.

The Marvel Origami Universe single handedly saved the website, and really a lot of the Origami Yoda community that travelled outside the barriers of origamiyoda.com. These tales focusing on brand new, non-McQuarrie characters, facing more grounded situations, is just what we needed.

Jacob Minch and Vernon O'Brien were things of the past, and now Clark Largent and Tilly Waterson stole the show, among others.

But I'm pretty sure if you're reading this right now you know the basics of the MOU and how it grew and grew into something we never could have imagined, spawning several other Origami Universes, yada yada yada.

So let me take a minute to highlight the man who put it all together, our very own Kevin Feige, **SuperFolder Noah**.

Noah has been around in the OY community for a *long time*, almost as long as JC and I have been around. I'll be honest and say that I don't remember much about him pre-MOU, but boy I wish I did.

Over these last few years, I have gotten to the point where I would consider Noah one of my closest friends. He is thoughtful, intelligent, and a phenomenal storyteller and

illustrator. Even though he's younger than me, he's still a role model and someone I aspire to be like. His imagination is limitless, and every time he comes up with a new idea it blows me away.

If it weren't for Noah, dozens, if not hundreds (or more!) of kids would never have learned about the hobby (and potentially career) of reading, writing, and creating their own worlds. If that's not stooky, I don't know what is.

And even though the MOU may be over, Noah's impact on the world around him is far from it. I look forward to seeing what he creates in the future, I have no doubt it'll be great.

So thanks Noah.

For saving the site, inspiring kids, and making the world a better and happier place. Great job, man.

The OrigAvengers

By SF Jared "Jar Jar Pleats"

Reflecting on these stories, and seeing how Noah's evident passion and love for these characters, has been amazing. Clark, Dove, Andy, and Tilly have grown and changed in ways I never thought they could back in 2017. And, to me, nothing is more evidence of One MARVELOUS Scene, than the chapter Hurting Hearts in Fold 1's **The OrigAvengers**.

For me, seeing the MOU establish itself was fun, but never did I expect these characters to truly grow and change. The EU, ironically, was becoming very comic-book-ish - stuff would constantly just happen to the same characters. Not until reading The OrigAvengers did it hit me that these characters would be going through major development - that these characters felt...human. That Dove and Shelby felt like real people, struggling with hard times and a truly difficult decision.

Seeing Dove, a boy who truly just wants to make a difference in his community and do good, inadvertently push someone away that he had true feelings for shocked me at the time. It was truly unexpected. And seeing this change affect his entire arc going forward, even well into even Fold 3, only heightened that. This chapter is not only emotional, but it is a testament to the growth and complexity of these characters.

The Imperfect Iron Fold

By SF Yajath "Crimson Dawn"

One MarvelOUS Scene" By Superfolder Yajath

After three years and over 50 stories, The Marvel Origami Universe is finally coming to an end. In honor of the series' finale, my friend SF Hades nagged and asked me to break down my favorite chapter from one of Superfolder Noah's stories. I knew immediately which chapter I wanted to write about: "Mission Report from Leonard Broderick #3" from The Imperfect Iron Fold. Now, at first glance, it doesn't seem like the most memorable chapter, but, to me, it was the most relatable scene of the MOU up to that point. In this chapter, Clark Largent, having just punched a student, was taken to detention by his nemesis, Leonard Broderick. In detention, Mr. Rainey (who is revealed to be a doctorate-holding psychiatrist) asks Clark what led him to attack another student. This is where all of Clark's problems that he had kept to himself throughout the course of the story finally spilled out of him. He talked about how he felt that his friends had left him and how he wasn't a good role model for his younger brother, Cal. On top of these issues, his uncle, who had previously stolen money from his family, had returned to his family as a good person, which freaked Clark out as well. I call this the most relatable chapter because these are actual problems that many people, myself included, have faced. You may not have origami finger puppets and secret organizations in your school, but some certainly know the pain of not feeling good enough or thinking your friends don't really care about you. And that's why I think this is the best chapter that Noah has written.

Doctorigami Strange

By SF Guillermo

Overall, the story of Doctorigami Strange represents, in my opinion, one of the most original stories in the Marvel Origami Universe.

In this story, right from the first chapter we get to learn about Duncan Anderson, soon Doctorigami Strange, who surprisingly attended none other than Macquarie Middle School, the home of the Origami Yoda series, which is one of the most surprising things in the story.

This makes it feel like this is all much more than a simple story universe. It's also connected to Tom Angleberger's series, and Superfolder Central's expanded universe. It's all part of one big, big story.

The character Naphtali, who everyone thought was gonna be nothing else than another character (and I, personally, didn't know if it was a boy or a girl) ended up playing a massive role in the series' big finale.

It's stuff like that that makes this story an unforgettable read. I'll thank the author for that.

The Imperfect Iron Fold

By SF Peyton "Origami Luke 100"

I think Noah's strongest suit when it comes to writing is his understanding of character. In honor of the finale (and his birthday), I have decided to examine one chapter by him that I felt showcased this excellence in understanding, and I chose **The Imperfect Iron Fold's** "The Amazing..." chapter.

Noah does this thing in which he has important character events happen from the perspective of another character, and here, it's no different. This chapter showcases Cal becoming the *Spider-Fold*, along with Clark witnessing the reveal that the one pulling the strings all along was Emily.

I remember when we were planning this out, Noah had struggled to find a villain for this story, and I had suggested a "Demon in a bottle" like narrative for Clark, in which the villain is something inside of him, rather than an external enemy. Noah had pondered it, and a few days later he came back with this awesome idea for the narrative. He took my idea and ran with it, making something wholly his own. Emily being the "villain" was a fun choice. Noah understood something some of us don't: we're writing stories for kids, younger children. Sometimes, they're not going to understand an internal conflict unless there's an external one to fight. With the finale around the corner, I know that there's going to be stuff similar to that in there, and I'm so excited for it.

Introducing Cal as the spider-fold was a wonderful addition that sadly has not been used... "right" much. Cal's silly, fun, and interesting, but he is continuously missed in terms of design and usage. I think that whenever Noah writes Spider-Fold, it's right and correct.

These characters have grown, and changed, along with himself.

The Return of Emma Frost and T.H.A.N.O.S. and The Infinity Folds

By SF OM "Origami Master 53"

My favorite chapter Noah wrote is Chapter four of **The Return of Emma Frost**. It is my favorite because I thought it was funny when Clark started making puns for Brandon's Origami Nightcrawler. I really liked how Noah used one of the characters I created for the MOU Fold 4. That was the reason I love the chapter.

Another chapter I like is one in **T.H.A.N.O.S. and the Infinity Folds**. It is the one where James Mclongway is eating lunch with the other Spider-Folds and lets Cal sit by him. When I read that I started smiling. It always makes me happy when I see other authors using characters I helped create.

T.H.A.N.O.S. and The Infinity Folds

By SF Dane "Hades"

It could be said that the greatest moment in **T.H.A.N.O.S. and the Infinity Folds** can be found in Clark renouncing the origami, or the great reveal of Jessica's intentions. It could be said that the true greatest theme found was the simple idea that THANOS wasn't pure evil, that members had their souls and lives, and still cared for their friends. But truth be told, no chapter resonated with me as much as the ending.

No offense goes out to Noah or Camster, but the chapter itself isn't that well written. It was quite average, that's not to say bad, but it's great because the chapter is really able to focus on the MOU's strong suits in so many key ways, that it served as the greatest conclusion to the MOU thus far I could come up with.

But before I dig into that, I want to go back. It was a time when I had just returned to this site, and saw it largely unchanged. Yet Infinity Folds still remained to be hyped up, seeming to be marketed as the ending of the MOU, and I quickly got aboard the hype train, submitting not one- but two- Thorigamis to Cam and Noah's Foldmania.

And as much SFC was divided in those days before and after Skywalker's ban, the MOU served as the campfire for us to sit around and trade stories, bringing the community to it's best. And Noah showed time and time again, that he was the one able to unite us, not to unite against something but to unite in such a simple and innocent way- the excitement for origami fan fiction I hope Superfolders will still feel in days to come.

I woke up to the notification, that Infinity Folds had came out, and I somehow pushed past exhaustion and the sleep schedule itself to read and more importantly think about it, let it live rent free in my head, somehow already drafting Adam Papercut II, I had to physically take a break after learning that Jess was in THANOS, I tell you. It was surreal.

But as the curtains seemed to draw themselves, Noah allowed us that peek behind the curtain that I didn't know I longed for. In many ways, it served as the funeral to Kirby in the same way we got a funeral to Tony Stark. The gang's all there, but last time we saw them all together, times were different. Times had not yet changed.

That brings me to another beautiful thing I find in this scene. These characters go through change, and that change isn't the Earth shaking, hellish nightmare that you'd expect, but how most goodbyes are. You tend to focus on the good times you all faced, and it brings the reader there with them. It makes you want to look for your friends and hug them tight, let them know that you're going to be there for them.

Until the end of the line.

And it seemed so poetic then, that the tale was released in a period where many friendships- both in this community, and in our lives that were ravaged by the virus that still plagues many- would be torn in two, and we failed to heed the warning Noah had not intended to give us.

Clark says he loves the OrigAvengers, and in a way, it feels like it's Noah's way of saying that he loves us. That he thanks us for allowing this universe to flourish, and being boards for him to bounce ideas and bang his head on.

I'd also like to focus on how this scene reflects on Jessica Smith-Hoult. What does forgiveness sound like? Well, as Llamas with Hats would tell you, screaming and then silence. And that's true, the screams and arguments followed by the silent resolution. Saturday Morning Brunch saw just that, the calm that came after the storm. The screaming, and then Jessica's forgiveness.

Finally, I'd like to point out something that feels rather absurd, Noah's choice of brunch. It feels strange to read, because we've seen these characters as children for a while, but now, the last time we see many of these characters, they're out. Without parental supervision. Ordering brunch. Talking with friends from work.

They're grownups now.

And the future seems to reflect on that, Clark basically ending up on a college campus, practically and metaphorically married to Emily. Andy, Jess, and Jesse being the ones that got away, the ones with the big dreams who made it out of town, and Dove and Abby, both who began as the respective fish out of water being the ones who chose to stay, refusing to abandon their homes.

And from where the MOU seems to have gone forward, it grew up too. So did SFC. And this chapter showed us all of this, it reminded us that some day, we'll have our own Waffle House, our own time where we kick back with friends, basking in the silence that comes from the screaming of a stressful day, and you look at them. And the moment they look back at you, it hits you. You've grown up. But these people stayed by your side, and no matter what happens, they'll always have a place in your heart.

They'll be there until the end of the line.

Superfolder Central
By SF Dane "Hades"

Well, guys, I'm afraid that's all. And Noah, I know you're reading this. So I'd like to address this final one to you, really.

Thank you.

Thank you for inspiring me to do better in my life, to become a writer. It'll sound weird, but the MOU got me a romantic partner. It got me some of the greatest friends I've ever had, both in real life and behind the screen.

And one of them is you. I've always looked up to you, and the Superfolders have too. Today marks not only the end of the MOU, but of one of the greatest eras in SFC history, and if it weren't for you, these sprawling tales, beautiful narratives that we've all watched and helped grow, that we've created, would not have happened.

And I know you're just a guy on the internet, but you've touched my heart, my soul, and my life so much that it's safe to say I love you, man.

Good night.